

SHAUN RABAH

ARTIST PORTFOLIO

I + U

2021

About

Shaun Rabah is a multimedia artist who explores concepts of identity, emotion, and connection through different forms of artworks ranging from video to geometric abstract paintings. His paintings traverse space and geometry with richly colored and textured motifs. His accompanying video-graphic works center on human facial and micro-expressions as a form of communication to express emotion and connection.

Shaun Rabah was born in Valletta, Malta in 1981 to a Palestinian Jordanian father and an American mother. He has been exhibiting his visual art since 2011. Many of his works have found their way into respected galleries, private collections and have also been featured in Home & Design magazine. His work has also been auctioned for select institutions and non-profits such as the Human Rights Foundation and the Edward Said Foundation.

In 2016, the road became Shaun's home. He sold all that he owned in search of a new place to grow and create. This decision set the stage for a three-year journey across parts of Europe, Morocco, and the Middle East. His travels slowly shifted to extended stays between Malaga, Spain, and Bucharest, Romania. These experiences inspired his two latest works, "I" and "U". The "I" collection is inspired by his personal spiritual journey rediscovering the many facets that make up the self or the ego. The collection features a series of geometric forms that create a depth of space hinting to a doorway or portal to a deeper and higher understanding of self. The paintings feature different spheres dedicated to one's perceived identity and what is contained within them.

While the "I" collection is a celebration of the self, Shaun's latest series the "U" has a contrasting yet equally important message to share. U focuses on the micro-expressions around the mouth, which is said to be the window to the heart. The work has taken on an added significance and relevance with the onset of the Coronavirus epidemic with the mandates of masks, which shroud these micro-expressions and are leading to further alienation, isolation, and separation amongst us. This work explores new ways of understanding and feeling each other's stories through facial expression and emotion.



Bibliography

Jordan Times, Dec 21st, 2021, Virtual Art Exhibition Brings Together Jordanian Talents
Al Bawaba, July 22nd 2021 Discover What's Behind Facial Masks With Shaun Rabah
Artmejo, April 25th 2021, U: Documenting Digital Microexpressions Through Augmented Realities
Itchysilk, March 18th, 2021. The Mouth The Window To The Soul
The Arab Weekly, July 17th 2016, Forbidden Colors
Home & Design Magazine, Summer edition 2014
Washington Post, January 24th 2013, Life Style Section, Washington Gallery Listings
The Georgetown, April 10th, 2013, Book Hill Art Gallery Walk,
Borderstan, September, 17th 2012, The Art of 17th St. Festival
Examiner, June 21st, 2012, Beat the Heat Artists Open House

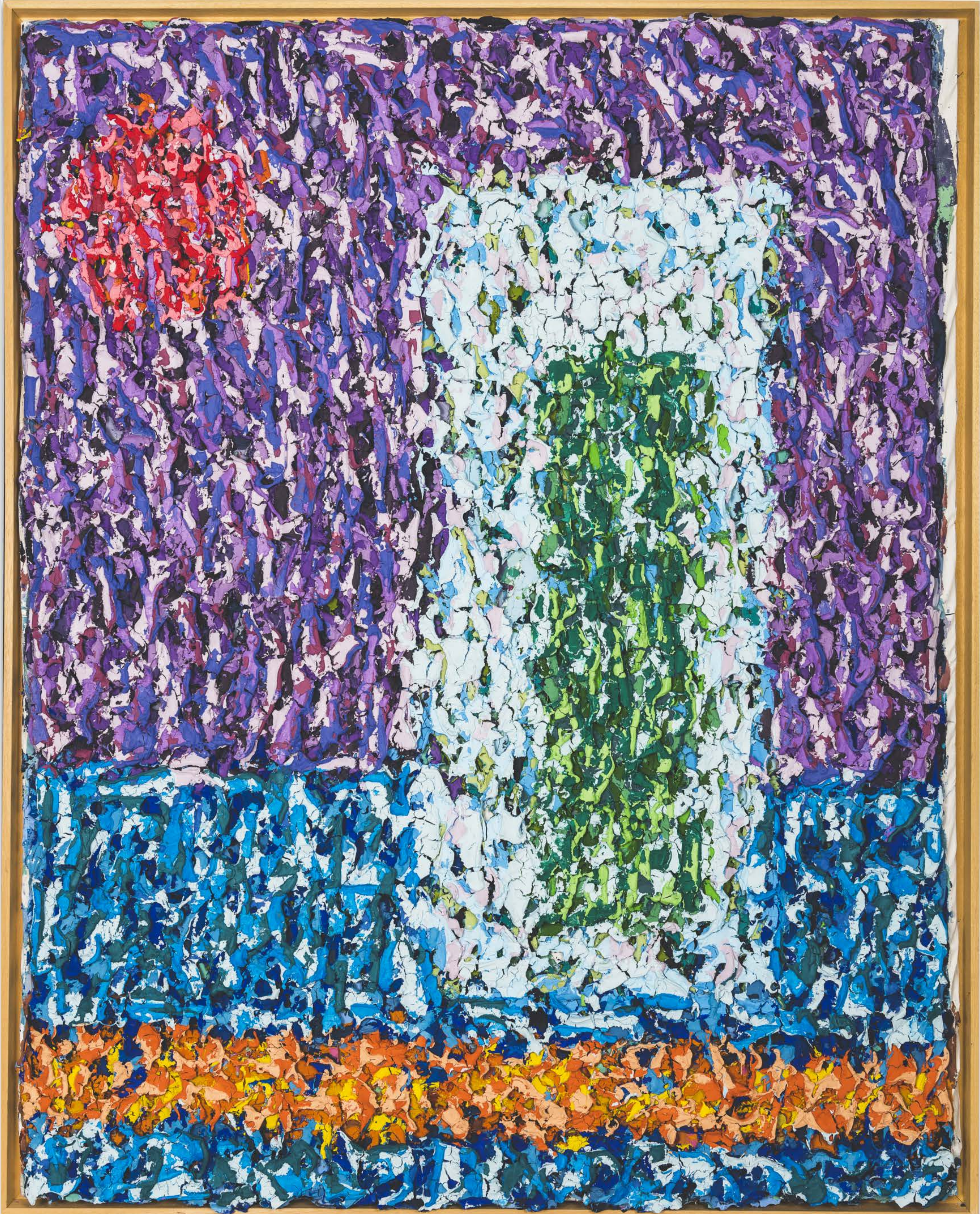
Solo Exhibitions

2021 U, Pop Up Exhibition, Swefieh Village, Amman, Jordan
2019 Wahid, Taita Studio, Malaga, Spain
2015 Mending Minds, Jerusalem Fund Gallery, Washington, DC
2013 Color Causality, Susan Calloway Fine Arts, Washington, DC
2012 Open House Series, Century 21 Redwood Realty, Washington DC

Group Exhibitions

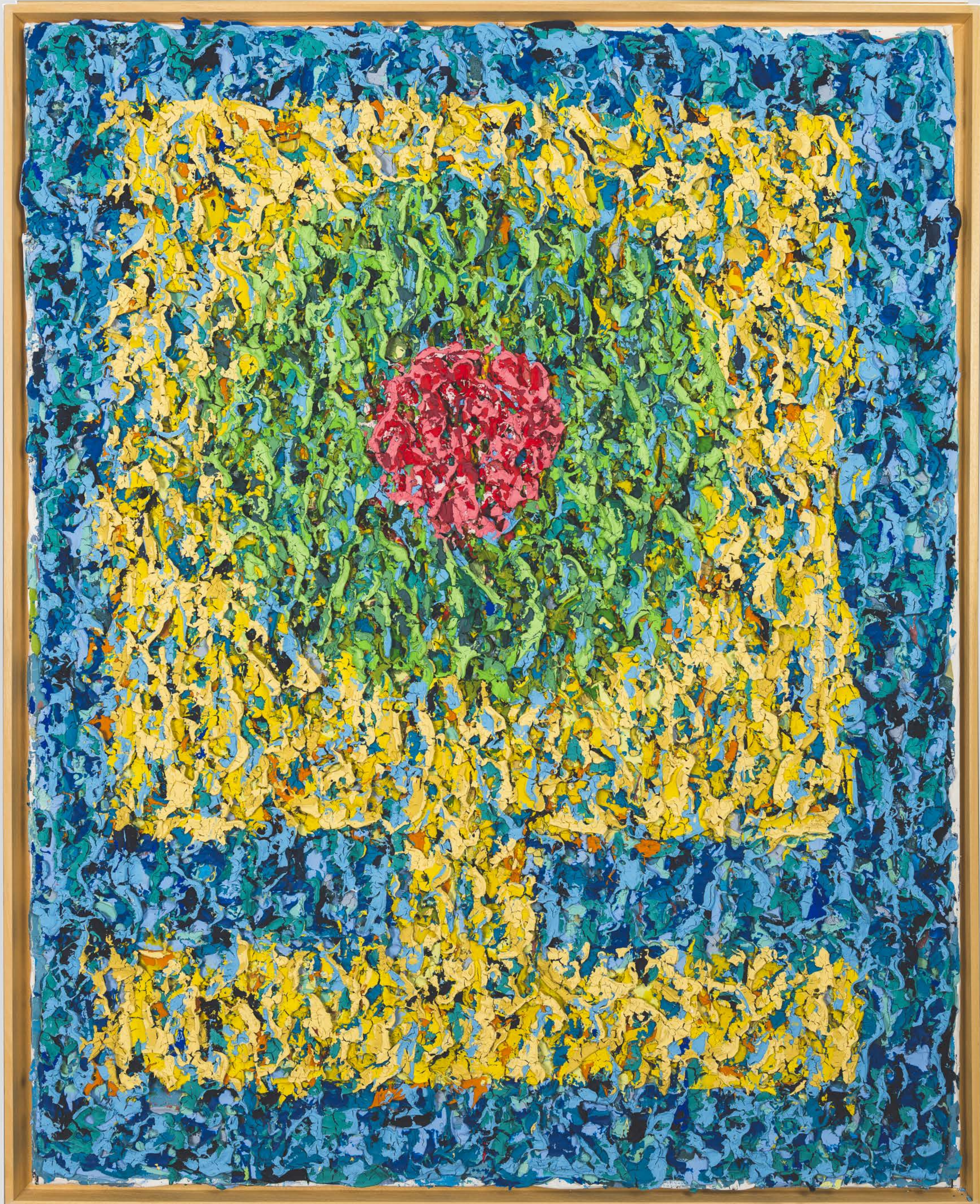
2021 Arts & Politics, From Dreams to Reality, Virtual Art Exhibition
2021 ArtKeys Prize 03, Video Art Finalist, Agropoli, Italy
2021 DAR Art Fair, Amman, Jordan
2021 Amnesia Festival, Petrich, Bulgaria
2020 Art is Not Optional, Jerusalem Fund Gallery, Washington, DC
2016 Forbidden Colors, Jerusalem Fund Gallery, Washington, DC
2014 Intentional Baltimore Release Event, Area 405, Baltimore, MD
2012 You Can Buy Art!, Susan Calloway Fine Arts, Washington, DC
2012 17th St Preview, Century 21 Redwood Realty, Washington, DC





mixed media clay & crystal on canvas
122cm X 152cm - 2019

am



mixed media clay & crystal on canvas
122cm X 152cm - 2019

there is



mixed media clay & crystal on canvas
122cm X 152cm - 2019

me



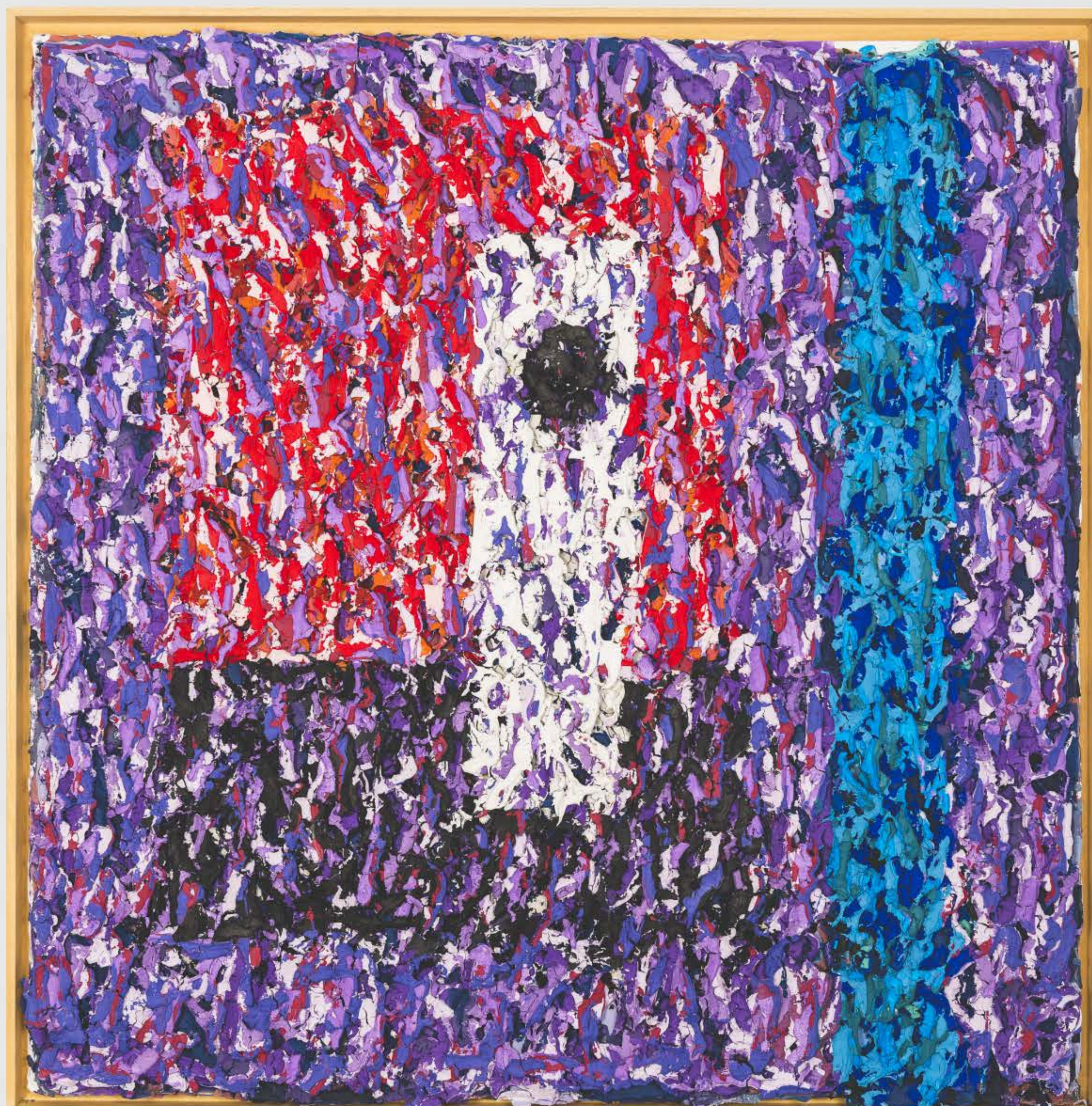
mixed media clay & crystal on canvas
122cm X 152cm - 2019

here



mixed media clay & crystal on canvas
122cm X 122cm - 2019

now



mixed media clay & crystal on canvas
122cm X 122cm - 2019

is



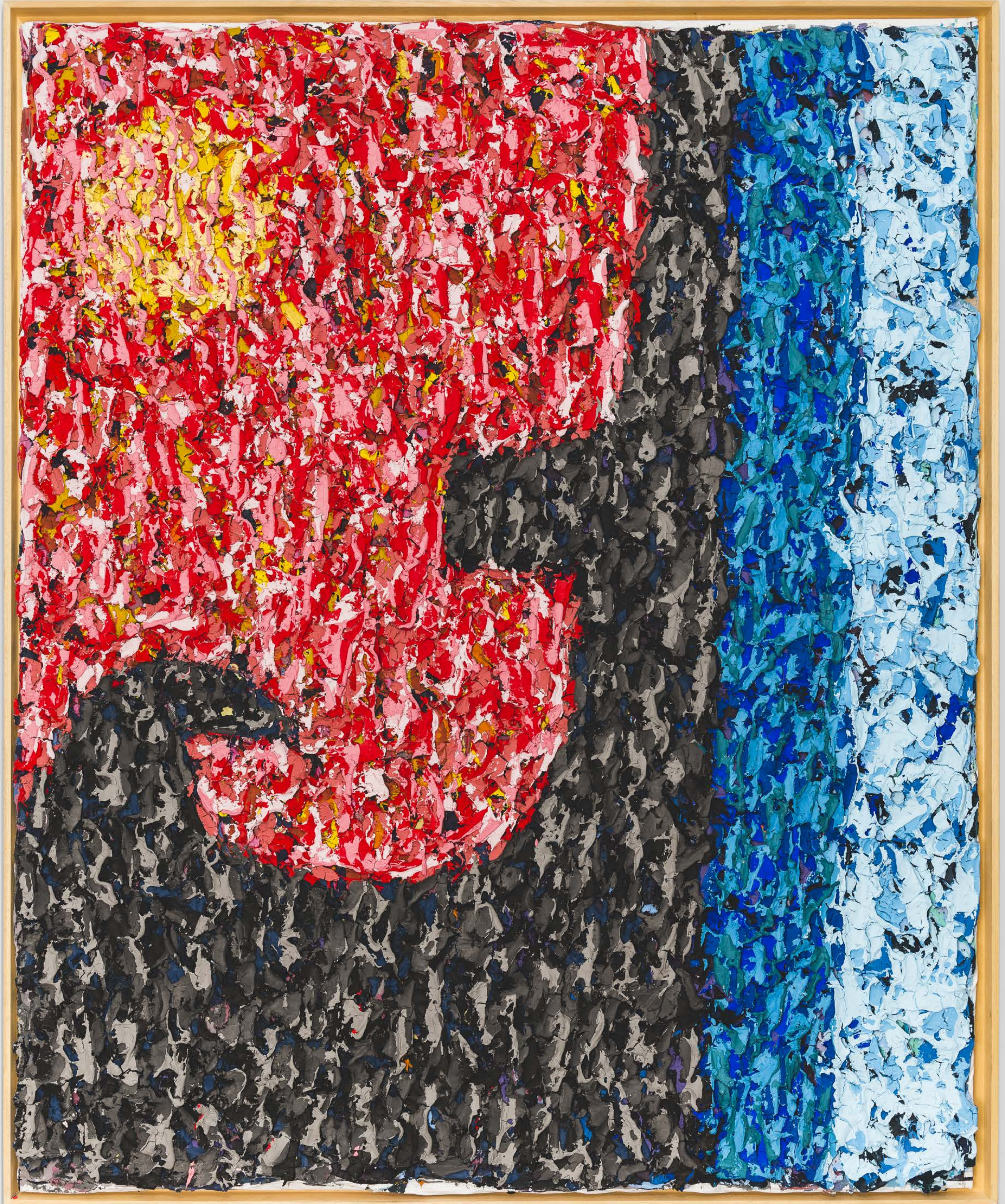
mixed media clay & crystal on canvas
122cm X 122cm - 2019

rabbit hole



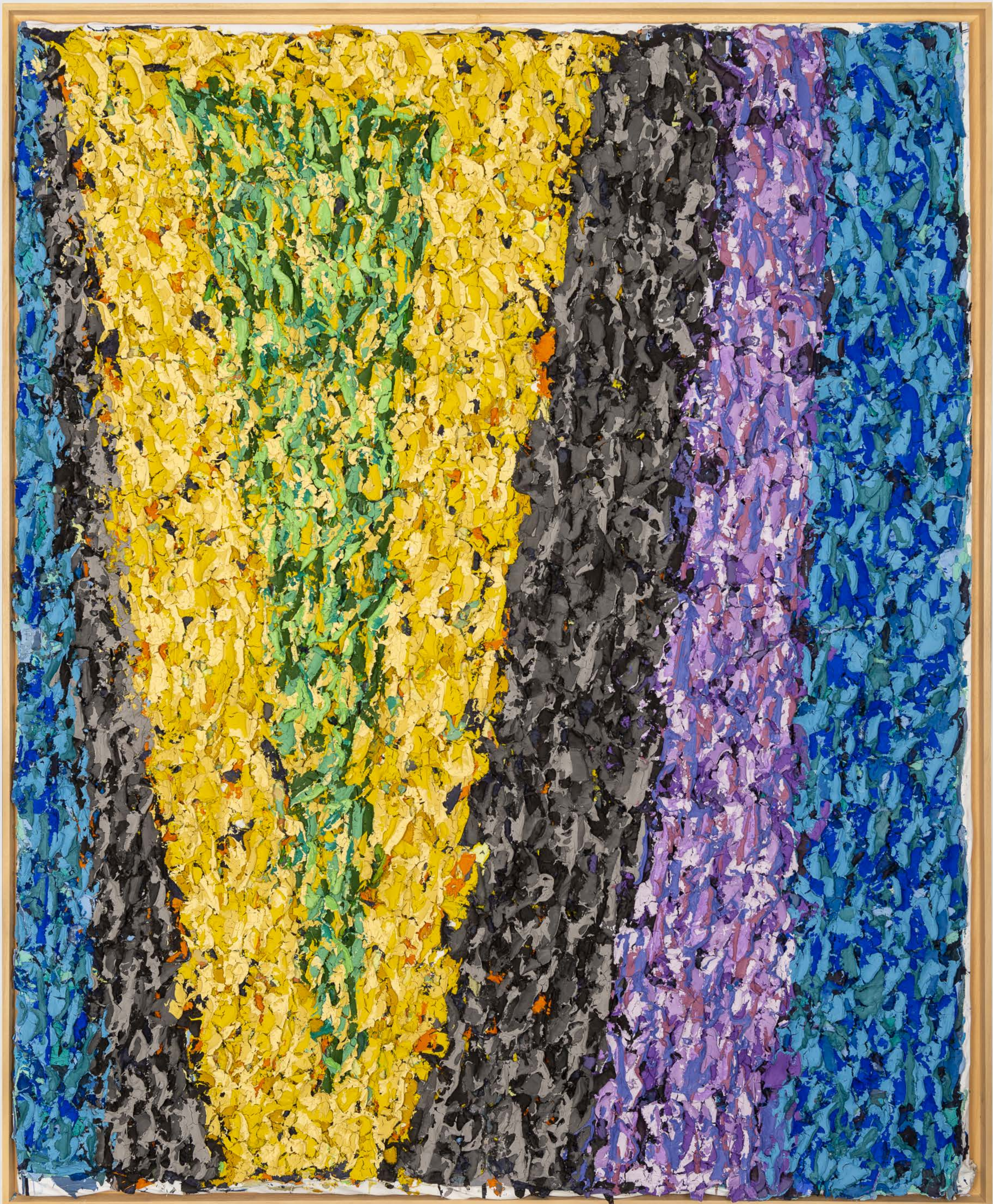
mixed media clay & crystal on canvas
122cm X 122cm - 2019

am I : I am



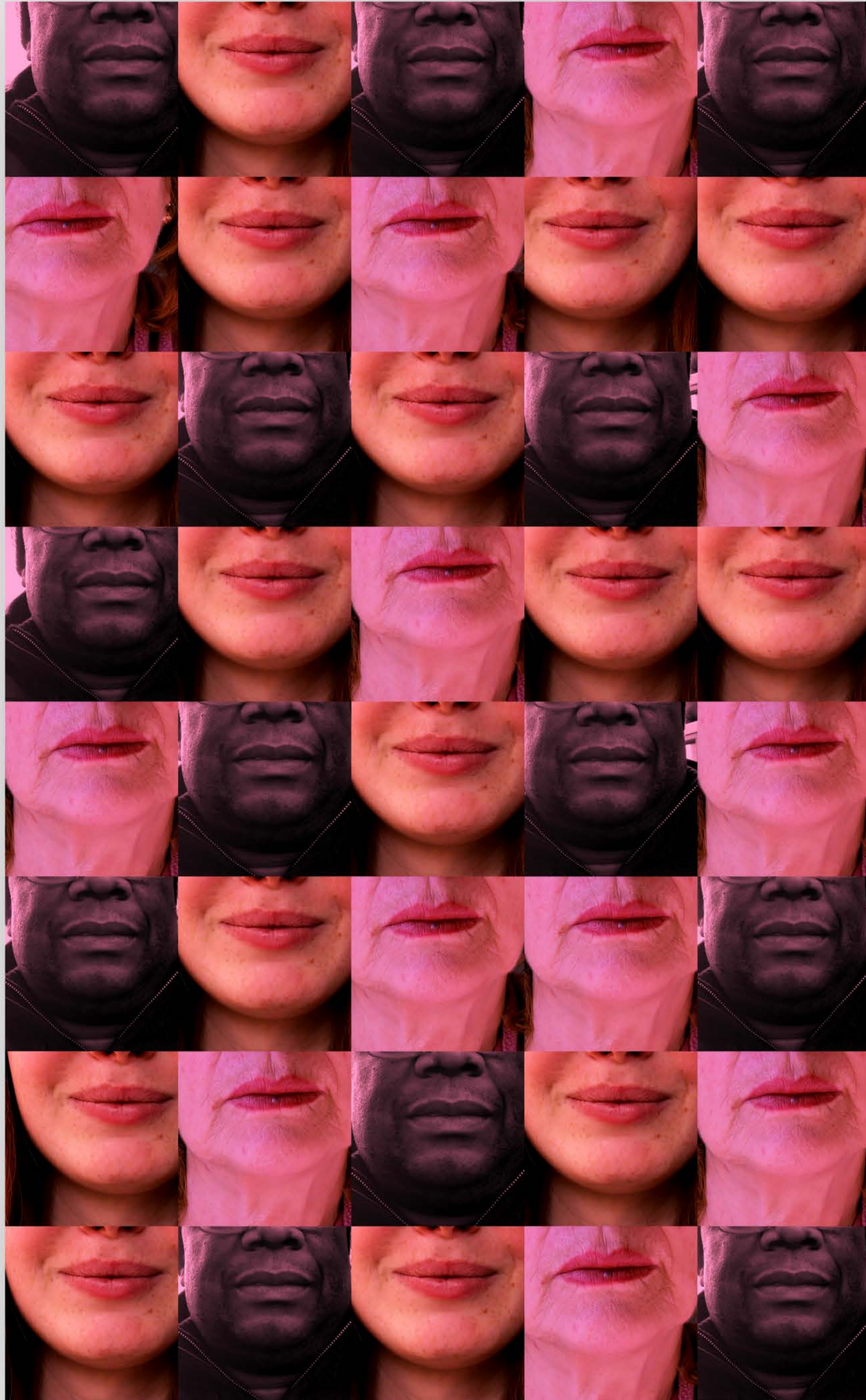
mixed media clay & crystal on canvas
152cm X 182cm - 2019

fifth



mixed media clay & crystal on canvas
152cm X 182cm - 2019

meet me here 4



Plexiglass Print & Augmented Reality Video
50cm X 81cm - 2019

meet me here 8



Plexiglass Print & Augmented Reality Video
50cm X 81cm - 2019

meet me here 7



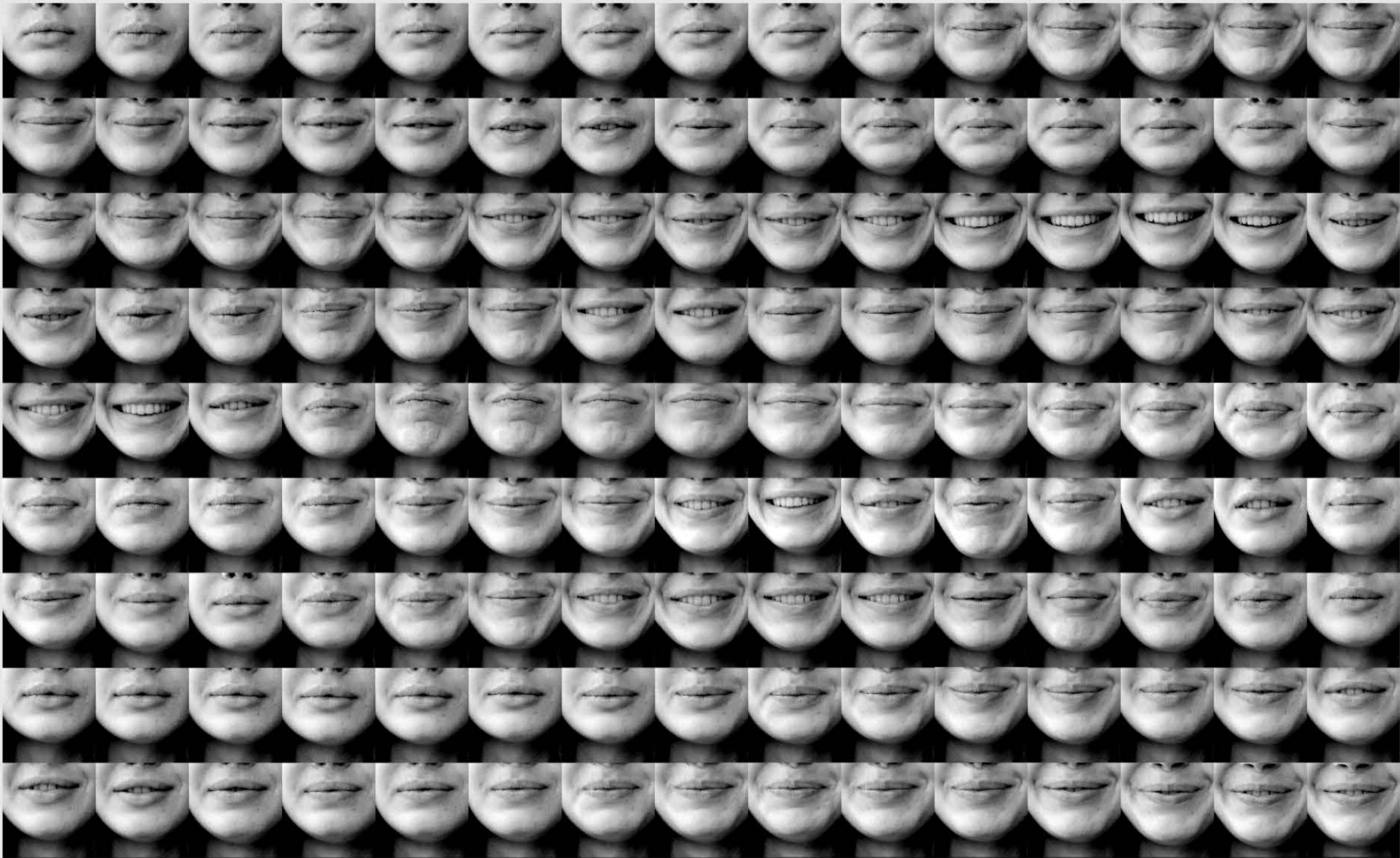
Plexiglass Print & Augmented Reality Video
50cm X 81cm - 2019

meet me here 6



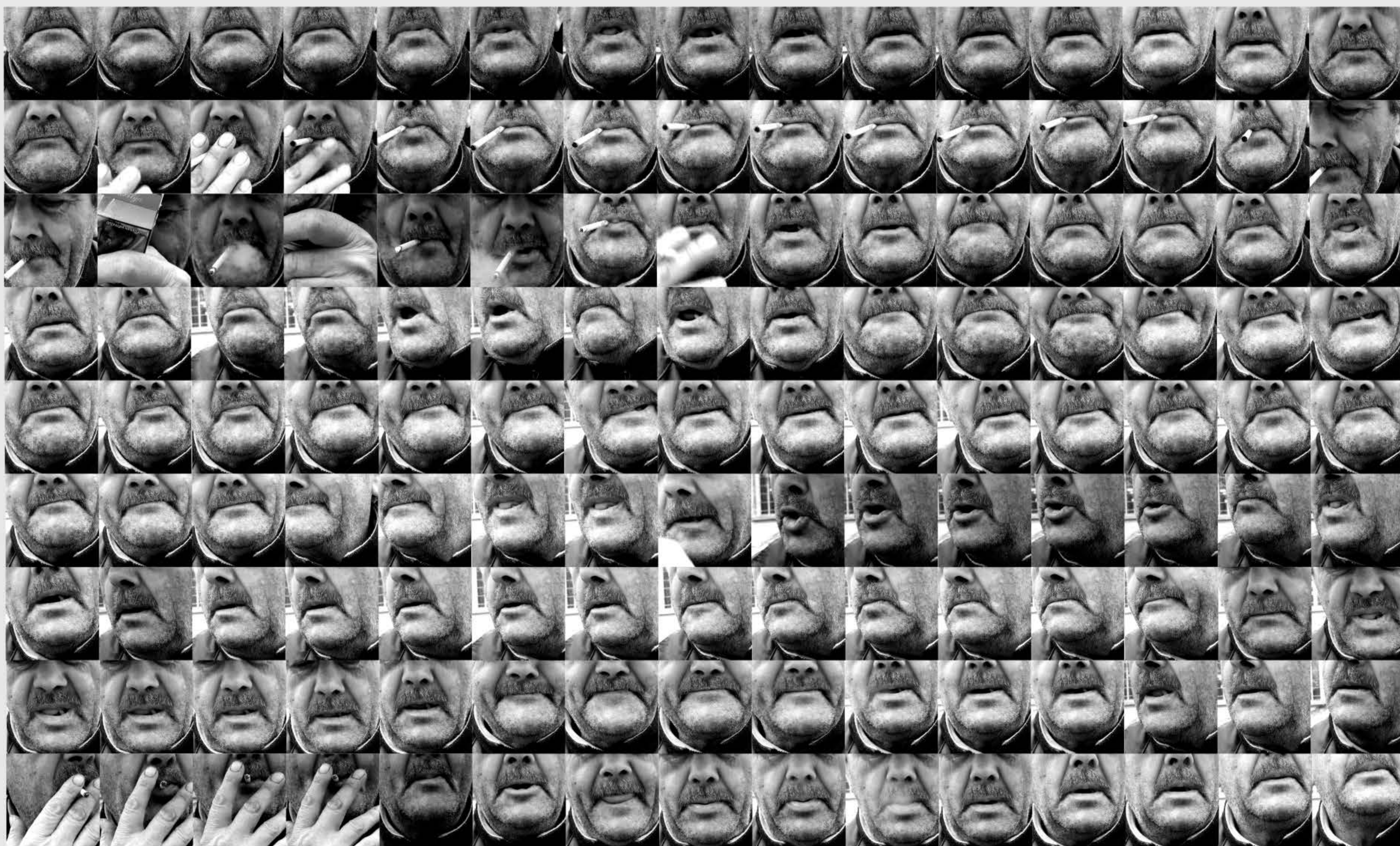
Plexiglass Print & Augmented Reality Video
50cm X 81cm - 2019

timeline b&w 9



Limited Edition Print- 160cm X 90cm - 2019

timeline b&w 6



Limited Edition Print- 160cm X 90cm- 2019

pink moon



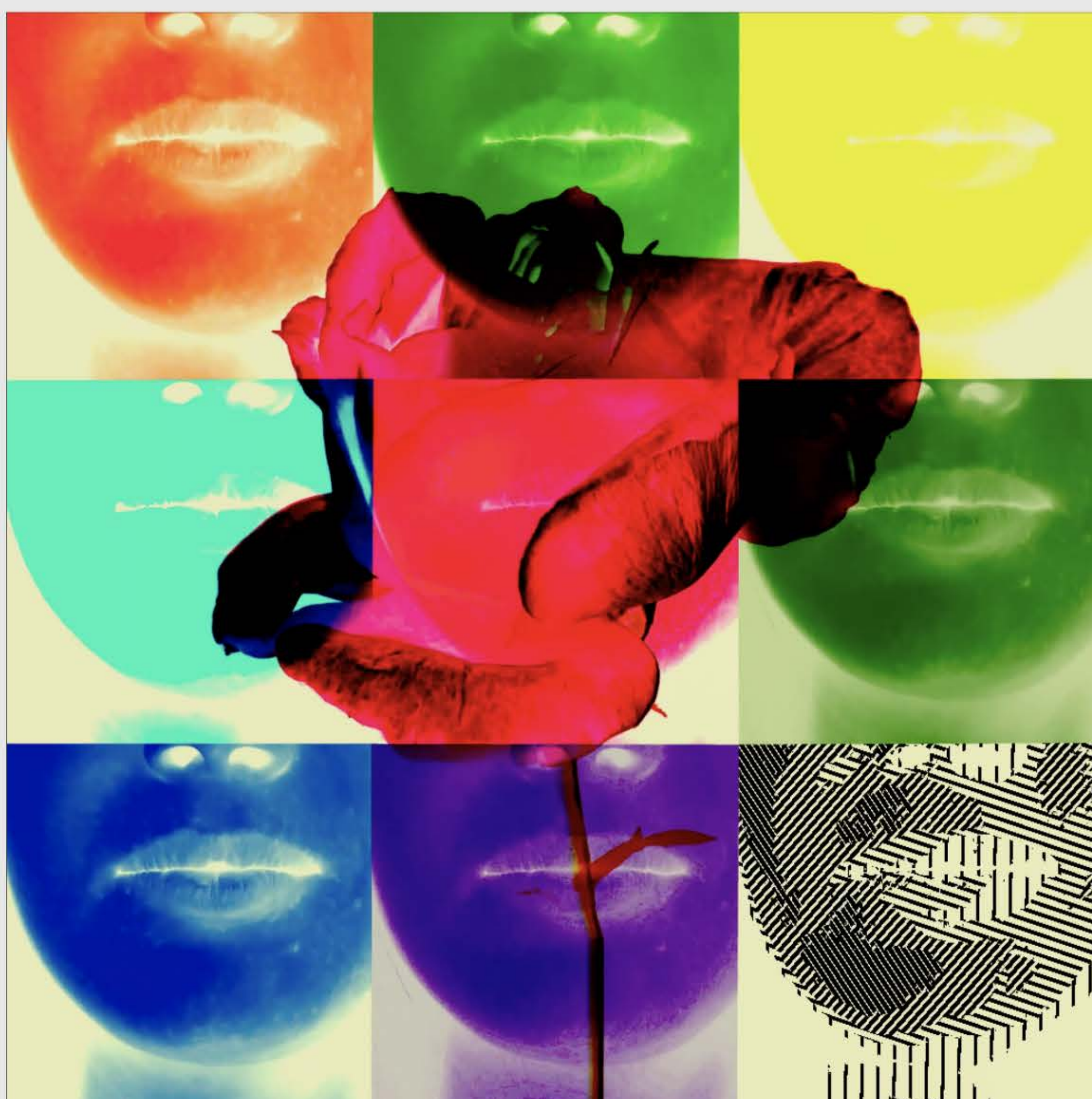
Video & Augmented Reality Print
122cm X 122cm - 2019

our passing grains of sand



mixed media clay & crystal on canvas
122cm X 122cm - 2020

an unfolding reveal



Video & Augmented Reality Print
122cm X 122cm - 2021

fire to ash to sand to stone



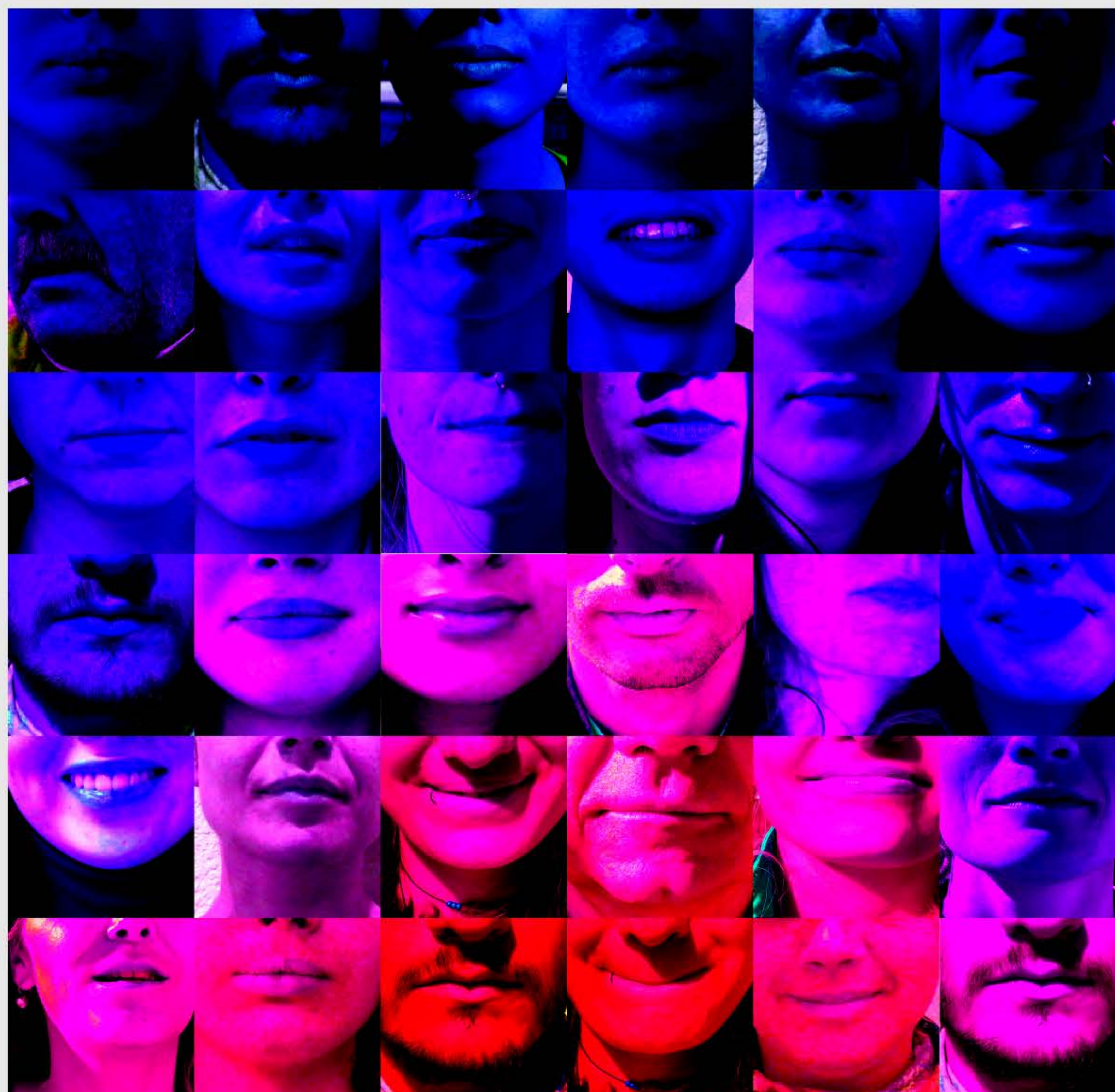
Video & Augmented Reality Print
122cm X 122cm - 2021

unspoken 1



Video & Augmented Reality Print
122cm X 122cm - 2019

wake 1



mixed media clay & crystal on canvas
122cm X 122cm - 2020

contacts

email: shaunrabah@gmail.com

[instagram.com/shaunrabah/](https://www.instagram.com/shaunrabah/)

whatsapp +962776700200

www.shaunrabah.com